



Venue: Nehru Centre, Mumbai, India

# **BOOKING FORM – WAC ART EXPO 2025**

PARTICIPANT INFORMATION								
Full Name: (Same as ID Proof)		First Name		Middle Name Last Name		ne		
Company/Organization Name:								
Phone Number:				Email:				
Website/social Media (if any):								
Address:								
		City:						
District:				Zip/Post Code				
State:				Country:				
BOOKING DETAILS (TICK ONE)								
Type of Participation:	A	rt Gallery		Individual A	rtist	Group		
BOOTH SIZE & TOTAL. NO OF PANELS IN BOOTH								
3 X 2 Meter (7 Panels) Number of Booth Required:								
3 X 3 Meter (9 Panels)			Numl	Number of Panels Required:				
4 X 2 Meter (8 Panels)			Custom Booth size: (mansion the size)					
4 X3 Meter (10 Panels)								
Sculptor Participation specify the dimensions of the Sculpture								
Weight		Hight		Depth				
NOTE – MINIMUM 2 PANELS ARE REQUIRED FOR BOOKING/PARTICIPATION								
Art medium/product Display Concept Note :								







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Panel Rates						
Panel Size	Price Per Panel	Minimum No. of panels				
1 Meter x 2.5 Meter	Rs. 18,000 Inr	2				

Booth Rates							
<b>Booth Panel Size</b>	No. Panels	Price Per Panel	Both Rate				
3 m x 2 m	7		1,26,000				
3 m x 3 m	9	18,000 INR	1,67,000				
4 m X 2 m	8	18,000 INK	1,44,000				
4 m X 3 m	10		1,80,000				

#### NOTE

- A minimum of two panel space will be made available to display the artwork
- A complete booth space will be allocated for artist collaborators
- Booth space size, can be customized as per the requirement of the artist/galleries
- Extra walls/ panels other than basic structure, lights and furniture will be charged extra
- The selection of artwork done by the jury will be final.
- The booth allocation will be done based on art style & concept.
- The final layout with be mailed to exhibitor after complete allocation of booth.
- Artist/Group/Gallery can fill the physical booking form by downloading it from www.worldartconclave.com
  and send the scan copy by email at info.wacartexpo@gmail.com

#### **STALL PACKAGE**

- Booth made up of standard maxima & octomom panels of width 1m and height 2.5 m
- One spotlight per panel
- Standard carpet flooring
- Booth will include 2 chairs & 1 center table

#### **Payment Details**

Company Name - Answers TTL Pvt Ltd

A/C No - 42003912842

Bank Name - State Bank of India

Branch - MIDC Andheri (E)

IFSC code - SBIN0007074

#### **Payment Terms**

- Payment 1 30 % of the total booth/panel/ space cost should be made within 15 days from booking date
- Payment 2 50% balance payment of total booth/panel/ space cost should be paid on or before November 2024
- Payment 3 20% balance of booth/panel /space cost should be paid before 15<sup>th</sup> December

#### Note:

- Booth space once booked cannot be cancelled for any reason, as we don't have refundable or cancellation policy
- Any other additional requirement/services will be charged extra and full payment must be made in advance at the time of booking
- If the exhibitors fail to make 30% booth space payment within 15days from the date of booking, booking gets cancelled and the organizer have full rights to allot the space /booth to waiting list exhibitors

I hereby declare that above information is true to my knowledge and belief and I am interested to participate in "World Art Conclave" Art Expo 2025".

Participants Signature: \_\_\_\_\_







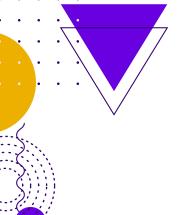
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#### **RULES & REGULATIONS**

- The event is open to all Galleries, Renowned, Professional and Budding artists around the globe.
- The artworks can be on any theme, any medium and any style.
- All participants shall complete an offline/online booking form and follow all the instructions mentioned in the booking form.
- · Email ID is mandatory for further communication
- Artist warrants that all such information supplied is truthful, accurate, and not misleading or otherwise incomplete.
- All the artwork submitted by the participants should be their
  original work and are not copied from any existing artist, institution
  or organization in any way. The artist is responsible for its originality
  and all copyrights belong to the artist. A third party (e.g. gallery,
  agent, or other representatives) may not submit work on behalf of
  the artist.
- Artists will be allowed to use his/her own-photo and artworks for the purposes of promoting the event.
- Copyright of all artworks remains the property of the artist. Any
  enquiries for copyright will be referred to the artist.
- World Art Conclave will hold the personal data of artists supplied on the booking form securely. The data will only be used in the process of administering the event and will not be transferred to any third party not directly involved in this event.
- World Art Conclave reserves the right, in its absolute discretion, to extend the closing date of entry of the event for a reasonable period.
- By booking, the exhibitors are agreeing to all the within conditions of participation of World Art Conclave
- The organizers decision on all matters pertaining to the above is final
- The organizer reserves the right, at any time, and from time to time to amend, modify, vary, or discontinue the terms of World Art Conclave expo.
- The exhibitor must book stall before the last entry deadline, to feature their artwork in World Art Conclave catalogue
- Once the deadline is missed the artwork will not be featured in World Art Conclave catalogue
- Once the application is accepted & stall is allocated, by default the exhibitor enters into contract with the organizers and abide by the terms & conditions of World Art Conclave
- The organizer reserves the right to cancel the stall booking if any of the terms & conditions are violated by the exhibitor
- The artist will have to intimate the organizer for each of the artwork sold. No sold artwork will be allowed from the gate without the permission of organizer
- Exhibitor cannot display, paste name/ logo of the gallery anywhere
  on the stall except standard fascia name provided by the organizer.
  If such names are displayed anywhere in the allotted stall, organizer
  will have the right to remove it without intimating to the exhibitor
  and organizer will not be responsible for the damage caused to
  artwork or other items of the exhibitor due to such removals
- The exhibitor cannot display/ exhibit on the exterior wall of the stall
- Group of individual artists can club together to book one common

- booth space and one representative of group will be point of communication and will be responsible for payments, installations, arrangements & dismantle etc. Organizer will not interfere in any dispute among group of artists sharing common booth space
- Organizer reserves all rights to modify, change or issue required new terms & conditions of participation, promotion of World Art Conclave with edition at any point of time
- The organizer reserves rights to changes the booth layout and relocate booth in case of any situation needed. E.g. electric fitting and caballing, pillars or wall extension, fire exit charge of exhibitions hall etc. Any argument will not be entertained from exhibitors in case of such change in layout.
- At any reason Expo is cancelled, abandoned or get suspended fully
  or in part due to reason which is out of control from organizer side,
  such as war, terrorist attacks, weather conditions pandemic, Fire
  like natural calamities, law & order problems, labors dispute, venue
  owners dispute or any other cause beyond organizer control.
- In any case exhibitors fail to make full payment days after booking date, organizer have all the rights to allot the booth to waiting list of exhibitors and advance payment will not be refunded.
- Organizer will share a detailed exhibition manual with all additional charges for services like lighting, furniture and fixtures etc.
- Exhibitors must follow all rules and regulation on the venue authorities for safety & maintenance requirement.
- The organizer will provide 24 hours security from the start of expo till the end of the dismantling day. Only general security at the venue and not for individual booths
- The exhibitors must cover all the cost and risk associated with transportation, showcase & removal for their exhibits. Exhibitors must insure their exhibits and belongings against any loss, damage, theft, fire or any other such risks with third party insurance for expo duration on their own cost. The organizer will not be responsible for any such loss, theft, damage due to any of the above reasons.
- All additional services such as storage, shipping & freight handling will be done at the end of exhibitors, organizer will not be liable to answer to any third-party assistance on behalf of exhibitor
- Exhibitors must carry only artwork they want to exhibit as extra storage facility is not available onsite. No packing materials shall allow into or out of the expo space during open hours
- Exhibitors will not be allowed to exhibit in any manner that obstruct
  the light or impede the passage or affect the display of neighboring
  exhibitors.
- The exhibitor must only display the artist which they have disclosed in booking form. The organizer reserves the right to remove any work apart for what is mentioned at the time of booking without intimating organizer in prior in written.
- The organizer reserves all right to modify, resize any information, text, images provided by the exhibitors for World Art Conclave catalogue.
- All verbal communication promise and approvals shall be considered invalid, only communication in written or via email will be considered valid by the organizer, in such case the dispute will be settled only by law agencies under the jurisdiction of Mumbai, India.







Organized by





## For Bookings Contact

+91 7700927399 | +91 9029579879 | +91 8451889170

info.wacartexpo@gmail.com

### For More Information Visit

www.worldartconclave.com | Follow us on 🖸 😝 🧿 in

